

Prof. Robert Peckard

Violino.

TRIO.

I.

S. TANÉÏEV. Op. 22.

Allegro. (♩ = 138)

Violino.

Piano

1 *f* *dim.* *p* *Piano*

dolce *p* *poco a poco cresc.*

3 *mf* *dim.* *p dolce* 4 *f* *sf*

sf *dim.* *p dolce* 5 *p*

6 *mf* *di*

7 *mi nu en do* 8 5

9 *Piano* *p dolce* *espr.*

10 *cresc.* *Cello* *mf* *dim.*

11 *p* *pp* *p dolce* *Cello*

12 *p cresc.* *f* *espr.* *pizz.* 2 *Cello*

Violino.

arco. **13** *f* *dim.* *p* Cello *cresc.* *enh.* *f* pizz. **1**

arco *p* **14** *p* *cresc.* **15** *f* **16** *f*

Piano *p* *cresc.* *f espress.*

17 *f* *p*

18 pizz. *p* arco Piano *pp*

19 Cello *mf* *dim.* *mp* *p* *pp cresc.* *f*

20 sul G. *cresc.* *f* *sf* *sf* *dim.* *p* *espr.*

21 sul G. *dim.* *p*

22 *pp* *f* *dim.* *p* *f*

Cello *f* *f*

23 *dim.* *p* *f*

24 *p sub.* *cresc.* *f*

25 *Meno mosso.* *p* *f* Cello

a tempo
Piano

Violino.

26 pizz. *pp* 1 arco 27 *Piano*

28 *cresc.* *mf* *dim.* *p* *cresc.* *f* *dim.*

Cello

29 *cantabile* *mp* *cresc.* *mf* *cresc.*

30 *sf* *f* *a tempo*

31 *pesante e poco rit.* 1 *ff* 32

33 *8* *1* *p* Cello

34 *cresc.* *f* *largamente*

35 *dim.* *p* 36 *dim.* *Piano* *cresc.* *f* *espr.*

37 *pizz.* 1 *arco* *p* *cresc.* *espr.* *f* *pizz.*

Cello

38 *arco* *cresc.* *p* 1 *mf cresc.* *ff*

Cello

Violino.

Violino musical score, measures 40-52. The score is written for a violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 40-41: *a tempo*, *p dolce*, *espress.*, *p*. Measure 41 includes a *Cello* part.

Measures 42-43: *p*, *mf*, *dim.*, *p*, *pp*.

Measures 44-45: *p*, *espress.*, *p*.

Measures 46-47: *f*, *cresc.*, *ff*.

Measures 48-49: *sf*, *Piano.*, *f*, *cresc.*, *sff*, *sf*, *sf*, *poco rit.*.

Measures 50-51: *a tempo*, *ff*, *fp*, *dolce*.

Measures 52: *f*, *sf*, *sf*, *sf*, *cresc. sf*.

Violino.

ritmo di quattro battute

[illegible]

Tema con variazioni.

Violino.

73 10 1 2 74

Piano

75

76

77 4 Piano.

78 *espr.* *p* *cresc.* *mf* *poco rit.* *dim.* *p*

79 Poco meno mosso. (♩=138)

80

81 Tempo I. (♩=160) 8 Cello

82 4

83 ritmo di tre battute *p dolce* Piano

84

Cello

mf *ritardando* *dim.*

Violino.

9

85 *pp* *Piano*

86 *dim.* *pp* *Piano* *p*

87 *Più allegro.* (♩ = 184) *dim.* *G.P.* *mp*

88 *p* *mp*

89 *p* *sf* *sf* *sf* *sf* *p poco a poco cresc. ed f* *ac-*

90 *Allegro ma non troppo.* (♩ = 154) *Piano*

- cele - ran - do cresc. molto *ff*

91 *v espr.* *ff* *f* *f*

poco ri-tar-dan-do *cresc.* *ff* *p dolce* *p*

92 *mf* *f* *mf* *f* *cresc.* *ff* *p dolce* *p*

93 *cresc.* *enh.* *dim.* *p* *più p*

p *cresc.* *f*

Violino.

Più mosso. (♩ = 126)

94 8 95 3 1 *sul G* *ff* *sfp cresc.* 96

Cello *Piano*

Andantino. (♩ = 66)

97 *f cresc.* *ff* *p dolce* 98 *espr.* *mf* *dim.* *pp*

Cello *mf* *p* 2 Cello *p*

99 *pp dolcissimo* *p* *mp* *p*

pp *mf* *p* *mp*

100 poco accel. *rit.* *accel.* *rit.* **101 Allegro molto.** (♩ = 160.)

mp Cello *pp*

102 *p* *pp* **103** *p* *tr*

poco a poco cresc.

104 Tempo del commincio. (♩ = 160.)

cresc. *Piano* *f*

Violino.

11

105

106

107

108

109

110

111

112

32579

Violino.

113 *pp* *mf* *sf* *fp* *1* *2* *1*

Piano. *v dolce* *pp* *dim.* *pp* Cello. *pp*

pizz. *pizz.*

III.

Andante espressivo. (♩ = 54.)

115 *p* *poco cresc.* *dim. p* *poco cresc.* *mf* *cresc.*

116 *v* *cresc. f* *sf*

117 *dim.* *pp* *Piano.* *poco cresc.* *1* *2* *dolce*

118 *tr* *cresc.* *f* *6*

119 *v* *tr*

120 *tr*

Violino.

13

121 *dim. p* *Piano. pp* *sul. G.* *Piano. pp* *mf*

cresc. *f* *sf* *ff* *sf* *ff* *dim.*

122 *p* *pp*

123 *cresc.* *ff* *sf* *sf* *1* *1* *124 molto espr.*

poco rit. *dim.* *p* *125 a tempo* *poco a*

poco cresc. *f* *126*

8 *3* *mf* *127* *pdim.* *pp*

Cadenza. *p* *poco cresc.*

dim. *5* *rit.*

attaca subito il finale

poco cresc.

14

IV. FINALE. *rit.*

Violino.

128 Allegro con brio. (♩ = 126.) **129**

p *sf* *mf*

130

sf *p* *mp*

131 pizz. *arco.* *pizz.* **132** 8 *G.P.*

133 *Piano.* *mf* *sf* *sf* *f sf*

134 *dim.* *p* *poco cresc.*

135 *Piano.* *f* *p*

136 *cresc.* *sf* *f* *sf* *sf* *sf* *sf*

137 *ff* *sf sf* *rit.* *Piano.* *mf*

138 *f* **139**

140 *sf* *sf* *sf* *sf* *sf* *Piano.*

Musical score for Violino, measures 141-151. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like "pizz.", "arco", "ritmo di trè battute", and "Cello".

Measures 141-144: Violino part with dynamics *p*, *sf*, *p*, *pp*, *p*. Measure 143 includes *dim.* and *p*. Measure 144 includes *mf* and *p*.

Measures 145-146: Violino part with dynamics *p*, *cresc.*, *mf*, *p*, *cresc.*, *f*. Measure 146 includes *fp* and *cresc.*.

Measures 147-148: Violino part with dynamics *sf*, *ff*, *ff*. Measure 148 includes *ff*.

Measures 149-150: Violino part with dynamics *p*, *sf*, *p*. Measure 150 includes *pizz.*.

Measures 151: Violino part with dynamics *mf*, *sf*. Measure 151 includes *mf* and *sf*.

Cello part: Measures 143-144, 145-146, 149-150, 151. Dynamics include *mf*, *p*, *sf*.

Piano part: Measures 149-150, 151. Dynamics include *mf*, *sf*.

Violino.

152 *pespress.* *cresc.* *mf* *p* *cresc.* *mf* *f*

153 *Sostenuto.* *sf* *sf* *dim.* *p poco rit.* *f molto espress.* *cresc.*

154 *ff* *ritardando* *dim.* *p*

155 *Piano* *poco a poco accelerando*

156 *Tempo I.* *p* *poco cresc.* *dim.*

157 1 Cello 2 3 4 1 2 3

158 4 5 *p* *dim.* *poco cresc.*

159 *Piano* *p dolce*

160 *mf* *dim.* *pp* *dim.*

161 *pp* *poco cresc.* *pp* *cre* *scen* *do*

162 *poco agitato*

163 *tempo* *f* *cresc.* *ff* *sf*

Violino.

164

165

166

167

168

169 poco a poco cre - scen - do

170 di - mi - nu -

171 pizz. en - do

172

173

174

Violino.

This page contains musical notation for measures 175 through 183 of a piece for Violin I. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 175 begins with a dynamic marking of *f*. Measures 176 and 177 include markings for *dim*, *p*, and *poco cresc.*. Measure 178 features a *cresc.* marking. Measure 179 includes *poco rit.*, *a tempo*, and *Piano 1* markings. Measure 180 starts with a forte (*f*) dynamic. Measure 181 includes a *pizz.* (pizzicato) instruction. Measure 182 continues with various dynamics. Measure 183 begins with an *arco* (arco) instruction. The notation includes many slurs, ties, and accents, indicating complex phrasing and articulation throughout the passage.

8 184 *dim.* *p* 1 2 3 4 Cello 5 6 *mf* *p*

185 *mp* *cresc.* *f* *mf* *ritmo di tre battute*

186 *mp* *dim.* *p* *cresc.* *mf* Cello 1

p *cresc.* *fp* *cre*

scen *do* 187 *ff* *fp* *cre*

scen *do* 188 *ff*

Meno mosso. ($\text{♩} = 66.$)

189 *Piano* 1 *p dolce* *poco cresc.* *mf* *Piano* *Piano*

dim. *p* *Cadenza* *Piano*

Violino.

[illegible]